



# MATHIAS HERNDL, AAC

## DIRECTOR OF PHOTOGRAPHY

### TELEVISION

|   |                         |  |                         |
|---|-------------------------|--|-------------------------|
| <b>MOTIVE</b> ( <i>Season 1, 2, 3</i> )   | CTV/ABC                 | Prod: Daniel Cerone, Rob LaBelle, John Lenic,<br>Louis Clark, Rob Merilees, James Thorpe | Dir: Various            |
| <b>WITCHES OF EAST END</b> ( <i>Season 2</i> )  | Fox 21/Lifetime         | Prod: Maggie Friedman, Richard Hatem, Paul Lukaitis                                      | Dir: Various            |
| <b>FLASHPOINT</b> ( <i>Seasons 4 &amp; 5</i> )  | Avamar/ION              | Prod: John Calvert, Anne Marie La Traverse,<br>Bill Mustos                               | Dir: Various            |
| <b>BOREALIS</b> ( <i>Pilot</i> )  | CTV/Space               | Prod: Jordy Randall, Tom Cox, David Frazee   | Dir: David Frazee       |
| <b>THE CHRISTMAS ORNAMENTS</b> ( <i>MOW</i> )   | Front Street/Hallmark   | Prod: Harvey Kahn, Chris Rudolph   | Dir: Mark Jean          |
| <b>GARAGE SALE MYSTERY</b> ( <i>MOW</i> )   | Front Street/Hallmark   | Prod: Jonathan Axelrod, Harvey Kahn  | Dir: Peter Deluise      |
| <b>MAGIC BEYOND WORDS:</b>  | Media Max/Lifetime      | Prod: Orly Adelson, Paul Kaufman   | Dir: Paul Kaufman       |
| <b>THE JK ROWLING STORY</b> ( <i>TV Movie</i> )   |                         |  |                         |
| *2012 Leo Award Nominee – Best Cinematography in a Feature Length Drama                       |                         |  |                         |
| <b>TAKEN FROM ME: THE<br/>TIFFANY RUBIN STORY</b> ( <i>TV Movie</i> )                         | Lifetime                | Prod: Anne Carlucci, Harvey Kahn   | Dir: Gary Harvey        |
| <b>ENDGAME</b> ( <i>Season 1</i> )  | Showcase/CanWest        | Prod: Alex Raffe, Harvey Kahn  | Dir: Various            |
| <b>IN MY SHOES</b> ( <i>Pilot</i> )   | NBC                     | Prod: Craig Anderson   | Dir: John Kent Harrison |
| <b>LIES BETWEEN FRIENDS</b> ( <i>TV Movie</i> )   | Front Street Pictures   | Prod: Laurie Goldstein, Joseph Lawlor  | Dir: Walter Klenhard    |
| <b>LIVING TO BE PERFECT</b> ( <i>TV Movie</i> )   | Lifetime                | Prod: Barbara Lieberman  | Dir: Gary Harvey        |
| <b>SEVEN DEADLY SINS</b> ( <i>Mini-Series</i> )   | Lifetime                | Prod: Barbara Lieberman  | Dir: Jeff Renfroe       |
| <b>EVERYTHING SHE EVER<br/>WANTED</b> ( <i>Mini-Series</i> )                                  | Lifetime                | Prod: Stanley M. Brooks, Jim Head  | Dir: Peter Svatek       |
| <b>THE CHRISTMAS HOPE</b> ( <i>TV Movie</i> )   | Lifetime                | Prod: Craig Anderson, Beth Grossbard   | Dir: Norma Bailey       |
| <b>TOO LATE TO SAY GOODBYE</b><br>( <i>TV Movie</i> )   | Lifetime                | Prod: Stanley M. Brooks, Jim Head  | Dir: Norma Bailey       |
| <b>COME DANCE AT MY WEDDING</b><br>( <i>TV Movie</i> )  | Annuet Coeptis          | Prod: Jean Aboundader, Noel Hedges   | Dir: Mark Jean          |
| <b>MERLIN AND THE BOOK OF<br/>BEASTS</b> ( <i>TV Movie</i> )                                  | Front Street Pictures   | Prod: Harvey Kahn  | Dir: Warren P. Sonoda   |
| <b>LITTLE GIRL LOST:<br/>THE DELIMAR VERA STORY</b> ( <i>TV Movie</i> )                       | Lifetime<br>Harvey Kahn | Prod: Paul A. Kaufman, Joseph Plager,  | Dir: Paul A. Kaufman    |
| <b>THE CAPTURE OF THE GREEN<br/>RIVER KILLER</b> ( <i>Mini-Series</i> )                       | Lifetime                | Prod: Stanley M. Brooks, Juliette Hagopian   | Dir: Norma Bailey       |
| <b>THE HAUNTING OF<br/>SORORITY ROW</b> ( <i>TV Movie</i> )                                   | Highwire Pictures       | Prod: Greg Gugliotta, Fernando Szew  | Dir: Bert Kish          |
| <b>MUSTARD PANCAKES</b> ( <i>Series</i> )   | PBS                     | Prod: Liz Perel, Joel Wertman  | Dir: Various            |
| <b>FATAL LESSONS: THE GOOD<br/>TEACHER</b> ( <i>TV Movie</i> ) ( <i>2<sup>nd</sup> Unit</i> ) | Front Street Pictures   | Prod: Joseph Broido, Harvy Kahn  | Dir: Michael M. Scott   |
| <b>COMMANDER'S LOG</b> ( <i>Web Series</i> )  | Space Channel           | Prod: Craig Bowlsby  | Dir: Jon-Michael Preece |
| <b>ROCKPOINT P.D.</b> ( <i>Series</i> )   | Small Screen Pictures   | Prod: Kellie Ann Benz, Suzanne L. Berger   | Dir: Various            |

### 2<sup>ND</sup> UNIT FEATURES/SHORTS

|   |                              |  |                          |
|---|------------------------------|--|--------------------------|
| <b>NIGHT AT THE MUSEUM 3</b> ( <i>2<sup>nd</sup> Unit</i> ) | 20 <sup>TH</sup> Century Fox | Prod: Shawn Levy, Mary McLagle           | Dir: Shawn Levy          |
| <b>AWKWARD</b> ( <i>Short</i> )                             | Shocking Buckwheat Pictures  | Prod: Kellie Ann Benz, Christopher Shyer | Dir: Kellie Ann Be       |
| <b>SMOKE SCREEN</b> ( <i>Short</i> )                        | SmokeScreen Entertainment    | Prod: Francis Testa                      | Dir: Geoff Browne        |
| <b>VICE</b> ( <i>2<sup>nd</sup> Unit</i> )                  | Archview Entertainment       | Prod: Daryl Hannah, Michael Madsen       | Dir: Raul Sanchez Inglis |
| <b>BENEATH</b> ( <i>2<sup>nd</sup> Unit</i> )               | MTV/Paramount                | Prod: John Fiedler, David Kaye           | Dir: Dagen Merrill       |
| <b>DEEP WATER</b> ( <i>2<sup>nd</sup> Unit</i> )            | Unanimous Pictures           | Prod: Diane Hounsell                     | Dir: David S. Marfield   |



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